

Davide Scarcella

Lullaby

Partitura
Score

a mia moglie
Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

Flute
pp

Oboe
pp

Bassoon
pp

Clarinet Eb

1. Clarinet Bb
pp

2. Clarinet Bb
pp

Bass Clarinet Bb

Alto Saxophone
pp

Tenor Saxophone
pp

Baritone Saxophone
pp

1. Horn F

2. Horn F

1. Trumpet Bb

2. Trumpet Bb

1. Trombone

2. Trombone

Euphonium
pp

Basses

Timpani

Glockenspiel

Percussions (Wind Chimes, Triangle, Susp. Cymbal)
pp

Triangle
pp

[illegible]

16

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1. Hn

2. Hn

1. Tpt

2. Tpt

1. Tbn

2. Tbn

Euph.

Bs.

Timp.

Glock.

Perc.

p

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), 1. Cl. (Clarinet 1), 2. Cl. (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1. Hn. (Horn 1), 2. Hn. (Horn 2), 1. Tpt. (Trumpet 1), 2. Tpt. (Trumpet 2), 1. Tbn. (Trombone 1), 2. Tbn. (Trombone 2), Euph. (Euphonium), Bs. (Bass), Timp. (Timpani), Glock. (Glockenspiel), and Perc. (Percussion). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamics such as *mp* (mezzo-piano). The page is numbered 21 in the top left corner.

26

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

1. Hn

2. Hn

1. Tpt

2. Tpt

1. Tbn

2. Tbn

Euph.

Bs

Timp.

Glock.

Perc.

mp

mp

mp

Suspended Cymbal

p

36

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. Hn.

2. Hn.

1. Tpt.

2. Tpt.

1. Tbn.

2. Tbn.

Euph.

Bs.

Timp.

Glock.

Perc.

mf

f

mp

f

Fl.
Ob.
Bsn.
Eb Cl.
1. Cl.
2. Cl.
B. Cl.
A. Sax
T. Sax
B. Sax
1. Hn.
2. Hn.
1. Tpt.
2. Tpt.
1. Tbn.
2. Tbn.
Euph.
Bs.
Timp.
Glock.
Perc.

41

f

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1. Cl.), 2nd Clarinet (2. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Trumpet (1. Tpt), 2nd Trumpet (2. Tpt), 1st Trombone (1. Tbn), 2nd Trombone (2. Tbn), Euphonium (Euph.), Bass (Bs.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score is written in 4/4 time and features a key signature of one flat (Bb). The music is divided into measures, with some measures containing rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A 'Triangle' instruction is present in the Percussion part. The score is written for a full orchestra, with multiple staves for each instrument family. The page number '46' is visible in the top left corner.

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EA P0469	Donato Semeraro	<i>Gloria-Hit</i>
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EA P0557	Angelo Beretta	<i>Operetta Sentimental</i>
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EA P0576	Wolfgang A. Mozart (arr. A. Sarcina)	<i>Sinfonia Jupiter K 551</i>
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