

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7

4

p

17

23

6

mp *mf*

34

2

mf *f*

41

49

mp *pp* *rit.*

Timpani

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11 2

p

24 3

mp

31 2

mf *mf* *mf*

38 2

f *f*

44 4 5

mf *mp*

Basses

a mia moglie
Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7

pp *p*

14

22

mp

28

mf

35

f

42

49

mp *rit.*

Euphonium

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8

pp p

15

22

mp

30

mf

37

f

43

49

mp rit. pp

2. Trombone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

Musical notation for measures 7-11. Measure 7 is a whole note in 4/4 time. Measures 8 and 9 are whole rests in 3/4 time. Measure 10 is a whole note in 4/4 time. Measure 11 is a half note in 3/4 time with an accent (>) and a dynamic marking of *mp*. A hairpin (V) is placed below the note.

31

Musical notation for measures 31-35. Measure 31 is a half note in 4/4 time with a dynamic marking of *mf*. Measures 32-35 are quarter notes in 4/4 time.

36

Musical notation for measures 36-40. Measures 36-39 are eighth notes in 4/4 time with accents (>) and a dynamic marking of *f*. Measure 40 is a half note in 3/4 time with a dynamic marking of *f*.

40

Musical notation for measures 40-46. Measures 40-41 are quarter notes in 4/4 time. Measure 42 is a half note in 4/4 time. Measures 43-44 are whole rests in 3/4 time. Measure 45 is a whole note in 4/4 time. Measure 46 is a whole note in 4/4 time.

1. Trombone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11 8 >> mp

30 mf

35 >> >> >> >> mp

39 f 6 mp

50 rit.

2. Trumpet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11

p

22

mp

29

mf

34

38

f

42 2 6

1. Trumpet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11

p

23 *mp*

30 *mf*

36 *f*

40 2

48 *mp* *pp* *rit.*

2. Horn F

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11 4

mp

26

31

mf

36

f

40 6 6

1. Horn F

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11 4

25

mp

30

mf

36

f

40

47

rit.
pp

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8 pp p

15

21 mp

27 mf

32

39 f

44

49 mp rit. pp

Tenor Saxophone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 *pp*

13 *p*

20 *mp*

26 *mf*

32

38 *f*

44 *mp*

50 *rit.*
pp

Alto Saxophone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

9 *pp* *p*

14

19

24 *mp*

30 *mf*

36 *f*

42

49 *mp* *rit.* *pp*

Lullaby

Daide Scarcella

Andantino (♩ = c. 72)

7

pp

12

p

19

25

mp

29

7

f

41

4

6

2. Clarinet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8 pp p

15

21 mp

28 mf mf mf

35 mf f

42

48 mp rit. pp

1. Clarinet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

7 pp

12 p

19

24 mp

31 mf mf mf mf

38 f

45

49 mp rit. pp

Clarinet Eb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7

pp

12

p

18

mp

21

mp

26

12

f

43

4

5

rit.

pp

Bassoon

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8

pp p

15

21 12

mp

38

f

44

49

mp rit. pp

EA P0629

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Oboe

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 *pp*

12 *p*

18

23 *mp*

29 *mf* *mf* *mf*

38 *f*

44

48 *mp* *rit. pp*

EA P0629

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Flute

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to approximately 72 beats per minute. The score is divided into eight staves, each starting with a measure number. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of articulations, including slurs, accents, and breath marks. The piece concludes with a *rit.* (ritardando) and *pp* marking.

7 *pp*

13 *p*

20 *mp*

26 *mf* *mf*

33 *mf* *f*

40

47 *mp* *rit. pp*

EA P0629

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Percussions
(Wind Chimes,
Triangle,
Susp.Cymbal)

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

Wind Chimes

Musical notation for Wind Chimes. The staff shows a sequence of notes with rests. Above the staff, there are markings for '3' and '2' indicating rhythmic patterns. The notes are marked with *pp* (pianissimo).

Triangle

Musical notation for Triangle. The staff shows a sequence of notes with rests. Above the staff, there are markings for '7', '2', and '8' indicating rhythmic patterns. The notes are marked with *p* (piano).

Suspended Cymbal

Musical notation for Suspended Cymbal. The staff shows a sequence of notes with rests. Above the staff, there are markings for '5' and '8' indicating rhythmic patterns. The notes are marked with *p*, *mf*, *mp*, and *f* (forte). Dashed lines indicate sustained notes.

Musical notation for Triangle. The staff shows a sequence of notes with rests. Above the staff, there is a marking for 'Triangle'. The notes are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece ends with a *rit.* (ritardando) marking.