

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7

4

p

17

23

6

mp *mf*

34

2

mf *f*

41

49

mp *pp* *rit.*

Timpani

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11 2

p

24 3

mp

31 2

mf *mf* *mf*

38 2

f *f*

44 4 5

mf *mp*

Basses

a mia moglie
Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7

pp *p*

14

22

mp *mf*

28

mf *f*

35

42

49

mp *rit.*

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Euphonium

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8

pp p

15

22

mp

30

mf

37

f

43

49

mp rit. pp

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2. Trombone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

Musical notation for measures 7-11. Measure 7 is a whole note in 4/4 time. Measures 8 and 9 are whole rests in 3/4 time. Measure 10 is a whole note in 4/4 time. Measure 11 is a half note in 3/4 time, followed by a quarter note and an eighth note, both marked with accents (>). The dynamic is *mp* with a hairpin.

Musical notation for measures 31-35. Measures 31-32 are quarter notes in 4/4 time. Measures 33-34 are quarter notes in 3/4 time. Measure 35 is a quarter note in 4/4 time. The dynamic is *mf*.

Musical notation for measures 36-40. Measures 36-37 are quarter notes in 4/4 time with accents (>). Measures 38-39 are quarter notes in 3/4 time with accents (>). Measure 40 is a half note in 4/4 time. The dynamic is *f*.

Musical notation for measures 40-45. Measures 40-41 are quarter notes in 4/4 time. Measures 42-43 are quarter notes in 3/4 time. Measure 44 is a whole rest in 4/4 time. Measure 45 is a whole note in 4/4 time. The dynamic is *f*.

2. Trumpet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11

p

22

mp

29

mf

34

38

f

42 2 6

1. Trumpet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11

p

23

mp

30

mf

36

f

40

2

48

mp

pp

rit.

2. Horn F

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

Musical staff 1: Horn F part, measures 1-11. The staff begins with a treble clef and a key signature of one flat (Bb). It contains a 7-measure rest, followed by a 3/4 time signature change, an 11-measure rest, another 3/4 time signature change, and a 4-measure rest. The piece concludes with a melodic phrase in common time, marked *mp*.

Musical staff 2: Horn F part, measures 12-25. This staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. It features accents (>) and a dynamic marking of *mf*.

Musical staff 3: Horn F part, measures 26-35. This staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. It features a dynamic marking of *mf*.

Musical staff 4: Horn F part, measures 36-39. This staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. It features a dynamic marking of *f*.

Musical staff 5: Horn F part, measures 40-45. This staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. It features a dynamic marking of *f*.

1. Horn F

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 11 4

25

mp

30

mf

36

f

40

47

rit.
pp

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8 *pp* *p*

15

21 *mp*

27 *mf*

32

39 *f*

44

49 *mp* *rit. pp*

Tenor Saxophone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

7 *pp*

13 *p*

20 *mp*

26 *mf*

32

38 *f*

44 *mp*

50 *rit.*
pp

Alto Saxophone

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

9 *pp* *p*

14

19

24 *mp*

30 *mf*

36 *f*

42

49 *mp* *rit.* *pp*

Lullaby

Daide Scarcella

Andantino (♩ = c. 72)

7

pp

12

p

19

mp

25

mp

29

7

f

41

4

6

f

2. Clarinet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8

pp p

15

21

mp

28

mf mf mf

35

mf f

42

48

mp pp

rit.

1. Clarinet Bb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

7 *pp*

12 *p*

19

24 *mp*

31 *mf* *mf* *mf* *mf*

38 *f*

45

49 *mp* *rit.* *pp*

Clarinet Eb

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7

pp

12

p

18

mp

21

mp

26

12

f

43

4

5

rit.

pp

Bassoon

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

pp

8 *pp* *p*

15

21 12 *mp*

38 *f*

44

49 *mp* *rit.* *pp*

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Oboe

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

7 *pp*

12 *p*

18

23 *mp*

29 *mf* *mf* *mf*

38 *f*

44

48 *mp* *rit. pp*

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Flute

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Andantino' with a metronome marking of a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 7, 13, 20, 26, 33, 40, and 47 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various articulations such as slurs, accents, and hairpins. There are also some unusual time signature changes, such as a 3/4 to 2/4 change at measure 13 and a 2/4 to 3/4 change at measure 33. The score concludes with a *rit.* (ritardando) and *pp* marking.

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Percussions
(Wind Chimes,
Triangle,
Susp.Cymbal)

a mia moglie

Lullaby

Davide Scarcella

Andantino (♩ = c. 72)

Wind Chimes

3 2

pp *pp*

10

7 2 8

p *p*

Suspended Cymbal

30

5 8

p *mf* *mp* *f*

48

Triangle

mf *mp*

rit.