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Edizioni Musicali e Discografiche

Davide Scarcella

Antiche danze

**Partitura
(full score)**

Collana Bandistica
(Original)

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SCARCELLA DAVIDE – (Castellamonte, Torino, 1978)

E' diplomato in Clarinetto, Pianoforte Principale, Strumentazione per Banda, Composizione e Direzione d'Orchestra presso il Conservatorio "G. Verdi" di Torino.

Prosegue gli studi perfezionandosi in Composizione presso l' "Accademia Nazionale di Santa Cecilia" di Roma con A. Corghi. Ha frequentato il corso di laurea in "Discipline dell'arte, della musica e dello spettacolo" (D.A.M.S.).

Ha ottenuto il 1° Premio al Concorso Internazionale di Composizione "Valentino Bucchi" di Roma e altri importanti riconoscimenti (Concorso Internazionale di Composizione "Oreste Sindici", Concorso "Endas Acada", Concorso di Composizione "P. Caso", Concorso di Composizione "Festival del Golfo", Torneo Internazionale di Musica, Premio di Composizione "Ciani", Concorso Internazionale di Composizione "Italian Festival").

Sue composizioni sono state eseguite in Italia e all'estero . Svolge attività concertistica partecipando, organizzando e progettando eventi culturali in campo musicale nel suo territorio ed è stato ospitato in manifestazioni concertistiche in Spagna e Francia. E' autore di numerose composizioni per orchestra sinfonica, orchestra di fiati, brani pianistici e cameristici.

Affianca l'attività di compositore a quella di direttore ed è titolare delle cattedre di Clarinetto, Pianoforte, Armonia e Contrappunto presso scuole di musica torinesi.

Antiche Danze

I

Daide Scarcella

Andante (♩=90)

Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone

2nd Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

TRIANGLE

DRUM (no snares)

pp

pp

Cue: Bassoon

Cue: Oboe

ANTICHE DANZE (Davide Scarcella)

2

A

9

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

2Players

pp

p

Play (only 1)

p

18

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax. *Play (only 1)* *p* *All*

T. Sax. *All*

Bar. Sax. *p*

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba *Cue : Double Bass* *p*

Timp. *mp*

Glock.

Perc.1

Perc.2 *p*

ANTICHE DANZE (Davide Scarcella)

4

27 **B** Cue : Oboe *Play*

Fl. *mp*

Ob. *mp*

Bsn.

1st Cl. *All mp*

2nd Cl. *mp* *All*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba. *mp*

Timp.

Glock. *mp*

Perc.1

Perc.2 *mp*

35

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

mf

mf

mf

mf

mp

mf

mp

TAMBOURINE

mp

C

ANTICHE DANZE (Davide Scarcella)

6

43

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Tim.

Glock.

Perc.1

Perc.2

mf

mf

mf

mf

mp

TRIANGLE (Optional)

ANTICHE DANZE (Davide Scarcella)

51 **D** *poco rit.*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tba. *f*

Tim. *mf* *f*

Glock. *f*

Perc.1 *f*

Perc.2 *f* *mf*

Più Calmo **rall.**

62

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

Stagger breathing

f *p* *ppp*

p *pp* *ppp*

ppp

II

Andante (♩=90)

73

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax. *Cue : Tuba*
pp

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba *Solo*
pp

Timp.

Glock. *f*

Perc.1

Perc.2

ANTICHE DANZE (Davide Scarcella)

10

81 **E**

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.

Glock.

Perc.1

Perc.2

GONG
(or Susp. Cym.)

p

ANTICHE DANZE (Davide Scarcella)

F

11

88

F

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.

Glock.

Perc.1

Perc.2

p

mp

Cue : 1st Horn

ANTICHE DANZE (Davide Scarcella)

12

G

94

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

p

p

SUSP.CYMBAL

100

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

mp

ANTICHE DANZE (Davide Scarcella)

14

106

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.

Glock.

Perc.1

Perc.2

mp

112

I

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.

Glock.

Perc.1

Perc.2

Cue : 2nd Horn

Cue : 1st Trombone

mp

mf

ANTICHE DANZE (Davide Scarcella)

16

118

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

BASS DRUM

mp

TAMBOURINE

mp

124

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts are particularly prominent, with Perc.1 playing a steady rhythm and Perc.2 playing a more complex pattern. The woodwinds and brass sections provide harmonic support and melodic lines throughout the piece.

129

rall. K

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

ff

ff

mf

ff

III

148 Allegretto (♩=104)

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax. *Solo (Only 1)*
pp

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.

Glock. *f*

Perc.1

Perc.2

152

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax. *Solo (Only 1)*
pp

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.

Glock.

Perc.1

Perc.2

p

ANTICHE DANZE (Davide Scarcella)

22

156

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

p

p

mp

mp

mp

f

SNARE DRUM

p

160 **L**

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax. *Cue : 1st Horn*
mp

T. Sax.
mp

Bar. Sax.

1st Hn.
mp

2nd Hn.

1st Tpt.
mp

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Timp.
mp

Glock.

Perc.1

Perc.2
mp

ANTICHE DANZE (Davide Scarcella)

24

[illegible]

168 **M**

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax. *Cue : 1st Trombone*
mf

Bar. Sax.

1st Hn.

2nd Hn. *mf*

1st Tpt.

2nd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2 *mf*

ANTICHE DANZE (Davide Scarcella)

26

171

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp* 2Players

2nd Cl. *mp* 2Players

A. Sax. *tr* *mp* All

T. Sax. *mp* All

Bar. Sax. *mp*

1st Hn. *tr*

2nd Hn. *tr*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* *mp*

Glock. *mf*

Perc.1

Perc.2 *mf*

ANTICHE DANZE (Davide Scarcella)

27

[illegible]

ANTICHE DANZE (Davide Scarcella)

28

177 *poco rit.*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.1

Perc.2

f Bell up

f Bell up

f

mf

f

mf

N A tempo

181

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc.1 *f*

Perc.2 *f*

f

ANTICHE DANZE (Davide Scarcella)

O

30

184

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Tim.

Glock.

Perc.1

Perc.2

All

f

tr

mf

f

[illegible]

A tempo

[illegible]

ANTICHE DANZE (Davide Scarcella)

34

197

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

A. Sax.

T. Sax.

Bar. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

1st Tbn.

2nd Tbn.

Euph.

Tba

Tim.

Glock.

Perc.1

Perc.2

tr

ff

The musical score is written for a large orchestra. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Tim.), Glockenspiel (Glock.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is in 3/4 time and features a variety of melodic and rhythmic patterns. The key signature has two flats. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a more complex melodic development. The third measure concludes with a strong, accented chord marked 'ff'.

200 **Q** rall. a poco a poco

Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
A. Sax.
T. Sax.
Bar. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
1st Tbn.
2nd Tbn.
Euph.
Tba.
Timp.
Glock.
Perc.1
Perc.2